

# Beethoven — Symphony No. 5

4

## Violoncello e Basso

Andante con moto  $\text{♩} = 92$

**Measures 1-9:** Vcllo and Cb. play a rhythmic pattern. Vcllo: *p dolce pizz.* Cb.: *p*. Dynamics: *p*, *f*, *p*, *arco*.

**Measures 9-23:** Violini I part. *unis.* *f*, *p*, *cresc. f*, *p*, *f*, *p*. *pizz.* *arco* *ff*, *sempre ff*.

**Measures 23-35:** Vcllo part. *sf*, *sf*, *pp*, *sempre p*, *cresc.*

**Measures 35-48:** Vcllo and Cb. play a rhythmic pattern. Vcllo: *p dolce pizz.* Cb.: *f*. Dynamics: *f*, *p*, *f*.

**Measures 48-57:** Violini I part. *unis.* *p*, *cresc. f*, *p*, *f*, *p*. *arco* *cresc.* *f*, *p*.

**Measures 57-71:** Vcllo and Cb. play a rhythmic pattern. Vcllo: *pizz.* Cb.: *pizz.*. *arco* *ff*, *arco* *ff*.

**Measures 71-81:** Vcllo and Cb. play a rhythmic pattern. *ff*, *pp*. *Viola* *1 = Vcllo* *pp*.

**Measures 81-90:** Vcllo and Cb. play a rhythmic pattern. *sf*, *sf*, *cresc.*

**Measures 90-97:** Vcllo and Cb. play a rhythmic pattern. Vcllo: *p dolce pizz.* Cb.: *f*. Dynamics: *f*, *ff*, *p*.

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5

102

*pp*

107

pizz.

arco

*pp*

114

C unis. arco

118

124

1 2 3 4 5 6 7 8 9

sempre *pp*

*f*

*p*

Fl. I

144

1 Corni

*ff*

156

pizz.

1 Viola

1 Vello arco

*dimin.*

*p*

*pp*

166

unis. pizz.

Viol. I

*cresc.*

176

E 3

Viol. I arco

*f*

*pp*

*cresc.*

*ff*

186

190

3

*f*

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6

## Violoncello e Basso

199 *Viol. I* *Più moto*  $\text{♩} = 116$

208 *Vello*  
*Cb.*

*Tempo I*

215 *Viol. I*

227

239

